

# imagine

## Ipswich Photographic Society magazine

## PRESIDENT'S REPORT

Hi all,

I was pleased to welcome Annette, Barry, Sue, Aaron and Tina to their first management committee meeting for the 2011-12 year. I am sure these members will bring some excellent ideas and intellectual discussion about the future of our club to committee meetings that will generate lively debate.

During the next couple of months the committee will develop the club's program for 2012. This includes identifying ideas for the set subject material as well as activities and workshops to be planned, coordinated and delivered. We do have, already, a number of set subjects to be included in the program including:

- Scapes
- People
- Nature
- Aged
- After Dark (No Flash), and
- Social Documentary.

These subjects are the ones that we use to enter the inter-club digital image competition held around August each year. However, it still leaves about three other subjects we need to set for our own club competition. So your thoughts would be good to receive. Please let either Annette or me know what you consider would be a good photographic subject to include in the program for next year.

And while you are thinking about set subjects why not give us your thoughts on the types of activities you would like organised or you may about some really great speaker we could approach to come and give a talk to the club. Again let Annette know or one of the other committee members so it can be included in our discussions.

Committee, at its first meeting last Tuesday evening, decided to recommence the popular 'New Members' Nights as from Tuesday 20 September 2011. However, there are some changes. From now on financial members of the club can attend these evenings free of charge but, anyone who is not a financial member of the Ipswich Photographic Society will have to pay a fee of \$10 per monthly session. This fee will help cover the use of the club's assets such as the projector and other property. So, if you are telling your friends about these evenings and they have not joined the club then make sure you advise them they will have to pay each time they attend.

As members are aware we have been in the market for a new digital projector to better project members digital images. You may recall that we had put in an application to the Ipswich City Council for a grant to help purchase this equipment. Margaret O'Grady undertook to write the application and lodge it with council. It is with great pleasure that I can advise members we were successful I that application and Council has provided a grant of \$1,000 towards the cost of purchasing a new projector. Hopefully we will have a new one before the end of this year. I think Margaret should be congratulated on her efforts.

I recently came across this quote: *'Trying to get everyone to like you is a sign of mediocrity.'* Well the committee will not be doing this as you have entrusted us to run the club for the betterment of all members. This may mean that not everyone will like what we put forward. From my point of view so long as we, the committee, are ensuring the club is managed efficiently and effectively and that everybody gets value for their membership fees and gets the chance

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### Committee meetings:

1st. Tuesday of the month.  
Commences 7:00pm

### Judging Evenings:

2nd Tuesday of the month.  
Commences 6:45pm for a  
7:00pm start

### Beginners Night:

3rd Tuesday of the month.  
Commences 7:00pm

### Workshop Evenings:

4th Tuesday of the month.  
Commences 7:00pm for a  
7:30pm start

Outings as advertised

to advance their photographic skills then we are doing what you have entrusted us to do.

During the month I received some very sad news that the judge we were to have critique our images in October had suddenly and unexpectedly passed away. Agu Majajas had also recently become president of the Masters Apprentices photographic club. I know that each member, even though you may not have known Agu wish his family and friends your deepest sympathy on his sad passing. The photographic community will miss his photographic skills and creativity.

All the best and keep on clicking!

*Wayne*

# A Message...

from our Vice President



IPSWICH PHOTOGRAPHIC SOCIETY

Howdy All,

Firstly let me welcome the new members of the committee. Hopefully we can all build on the previous year's committee and keep the club moving forward.

Thanks to the hard work of Margaret, we have been fortunate enough to receive a grant from the Ipswich Council and this will go towards the purchase of a new projector.

Speaking of equipment, today I purchased a new PC specifically for photo editing, together with a

27" screen! After using a laptop for the last 2 years it got to a point where it is just too slow.

Amazing how much technology changes...

I recall my first PC 20years ago, well over \$3500, and it was the best thing since sliced bread at the time... It had a HUGE 40MB, yes, MB, hard drive! And a mind boggling 1MB of ram... Ahh the good old days.

As for photographs, yet again I have yet to do this month's set subject, I could blame being

busy, after all I did help Jan with a wedding in the pouring rain, I wonder who got the wettest, the boss or the side kick? Add to that a few model shoots and that is my excuse!

To start the new committee year off I will be running "beginners" classes, the first will kick off at 7pm on Tuesday 20th September.

Sadly that is it for me, the editor has the big stick out.

*Shaughan*

## Back by popular demand...

### Beginners Classes

**Tuesday  
20th September 2011  
7:00pm start**

Hosted by Shaughan Piper.

**Members free. Non Members \$10.00**

This will be a regular class, every 3rd Tuesday of the month.



# Workshops & Events

Events Co-ordinator: Annette Scott  
Email: [scottae@tpg.com.au](mailto:scottae@tpg.com.au)



IPSWICH PHOTOGRAPHIC SOCIETY



Hi all.

I would like to introduce myself to everyone. I am Annette Scott and I have been a club member for 3 years and I am looking forward to co-ordinating our future events.

Photography has always been part of my life but I have only really become more serious about learning more and competing in competitions since I joined the club. The club is a great place to talk and learn with other like minded people and improve your skills along the way. Hopefully, over the next few months I will be able to find some guest speakers that will continue to drive your passion for photography.

I will be looking for people who can come in and demonstrate some new techniques to us all and if YOU have any suggestions or contacts that you think may help, please drop me an e-mail. I am happy to make the contacts and organise the work shops. Remember this is your club so it is important that have some input into what goes on.

There are a few changes to our calendar, due to the change in the committee and these are as follows:

**September 27th Workshop:** Howard and Sue are presenting their South American trip and talking about their approach to travel photography.

**October 25 the Workshop:** Paul Gilbert from RGB will be presenting his products and will also discuss colour management and monitor calibration.

**November 22nd Workshop:** Club photo. So put on your best club shirt and come on in. We are also holding a trash and treasure night, so if you have any camera gear, magazines or accessories you wish to try and sell bring them in. There will also be an auction for our old projector.

Next year is still a working process. We will still organise a portrait/model shot but I will need a bit of time to find someone to come in and provide a hands on work shop with studio lighting.

*That is it from me.*

Cheers **Annette**  
[scottae@tpg.com.au](mailto:scottae@tpg.com.au)



Hi all, as your new **External Competitions Steward**, I would like to introduce into the newsletter some info and links on national and international competitions. Some of these will offer club discounts, and there is one coming up, that is great value. It is the Ocean State International, <http://www.psri.us/os-exhibition/ose-2011/>

Download the instructions, or if you have trouble, email me and I will send you the pdf. The normal entry price is \$12, but the discounted price as a club member is \$5. This is an excellent price, so if you are thinking of testing the waters, have a go. It is simple to enter, via upload, but remember to put in Ipswich Photography Club (not Society, it won't fit) as the club for the discount. (We are their first Aussie club!) For any help, just email me, plus let me know if you have entered, so that we can see how we have done as a club.

Good luck!

Thankyou to everyone who came to my talk the other week, I hope you went home better informed on the ins and outs of APS honours and comps. I hope we see some honour applications next year!

**Tina**  
[ottine@optusnet.com.au](mailto:ottine@optusnet.com.au)

# Workshops & Events

Events Co-ordinator: Annette Scott  
Email: [scottae@tpg.com.au](mailto:scottae@tpg.com.au)



IPSWICH PHOTOGRAPHIC SOCIETY

## PSA exhibition list

<http://www.exhibitionforms.com/Exhibitions.htm>

### APS website

[http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=542:comp-schedules&catid=99:general&Itemid=404](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=542:comp-schedules&catid=99:general&Itemid=404)

### FIAP website

<http://patronages.fiap.net/2011.htm>

## Upcoming comps worth looking at....

German Mega, upload, catalogue, 6 salons.  
<http://www.fotoinsekt.de/>

Diga, cd, 6 salons  
<http://www.georgiacircuits.com/entryforms.html>

Northstar, nature, cd or email, 6 salons  
<http://www.cameracouncil.org/competitions/index.html#northstar>

## FEES

There are still a few fees outstanding from July members.

If you are not sure when your fees are due, please refer to your membership card or ask Julie.

New membership cards will be given out at the next judging night.

## Trivia Night

A big **THANK YOU** to both **Howard Baker** and **Sue Wilson** who organised and hosted the Trivia Night. I had no idea how much work was involved in organising such an event.

Even though my table didn't manage to come first, we all had a fantastic time. Tina's table were the winners, but I think it was naming the "flags" that had gotten us all stumped.

All of us even managed to walk out with a prize under our arms. This was my first Trivia Night I have been to, and will definitely be going to the next one.



## Weekend Away

We still 4 or 5 spots left on our weekend to the Sunshine coast on 5th & 6th November. The cost of the weekend will be \$162 which includes accommodation and all meals.

We have some activities planned such as shooting in the mountains, beach shoots, workshop with a sunshine coast club and a very social night on Saturday night!

If you have already paid your deposit, you can either pay more of your trip or you can pay the balance as soon as you are able to.

If you haven't paid a deposit but would still like to go, please let Julie know and pay your \$50 deposit asap.

Those who went on the Bunyas trip last year will vouch for the wonderful time we all had, so we would love you to join us again for another great time.

Julie

## Fund-raising

We have some more boxes of chocolates to sell. If you can help out selling chocolates, please let Julie know next Tuesday night. The chocolates have gone back down to \$1 each now. Last year we raised over \$6 000 through raffles and chocolates, so we will be keeping chocolates on hand to sell for the majority of the year from now on.



# Weekend Away for 2011



IPSWICH PHOTOGRAPHIC SOCIETY

## Alexandra Park Conference Centre

**Date: 4 - 6th November 2011**

**Venue: Alexandra Park Conference Centre,  
13 Mari Street, Alexandra Headland**

Can be checked out at  
[www.alexpark.com.au](http://www.alexpark.com.au)

### Photography Opportunities:

- **Point Cartwright:** Sunrise, sunset, seascapes, panos
- **Mooloolaba:** Action-surfers off rock wall, markets (Saturday morning), boats, reflections
- **Beach:** Surfers, rock pools, seascapes, sandscape
- **Cotton Tree:** People, reflections (water running through Sunshine Shopping Plaza), street scenes
- **Maroochy River:** Mangrove area
- **Buderim:** Forest park (waterfall, rocky creek, forest walking tracks), Edina Wallace's Garden
- **Maleny/Montville Area:** Landscapes, rainforest (including macro), waterfalls, markets
- **Night time:** SS Dicky (Dicky Beach) for painting with light, Mooloolaba shopping area for street scenes and other night shots
- **Maroochy Regional Bushland Botanic Gardens:** (Palm Creek Road, Tanawha) Macro-flowers and insects, birds

### Accommodation:

Accommodation will be in bungalows (set in bushland) which contain two bedrooms and two bathrooms. The bedrooms accommodation up to 5 people but the booking has been made so that we will aim for 3 per room in the bottom level of bunk beds. We need to bring all our own linen and pillows. Meals are included in the price and are served in a separate dining area (we can request cut lunch if we are going to be away at lunch time).

Cost: \$162 per person will cover 2 nights' accommodation and 5 meals plus supper on Friday evening. A non-refundable deposit of \$50 is required NOW. The remaining \$112 is to be paid by 13th Sept.

Payments are to be made to Julie Langlands

**Please pay balance as  
soon as possible.**



# AUGUST Awards

**Set Subject: Camouflage**

**Judge: Stewart Parker PSQA**

## KEY

Grades - A, A B, B

Subjects - S (set). O (open)

Format - P (print), PI (projected image)

# Honour

Aaron Jenkins	B-S-PI	Flower Girl	Pauline Oldfield	AB-O-P	Randoms on Top
Barry Tanner	B-S-P	Who's Not So Smart	Shaughan Piper	A-O-PI	It's On
Linda Oliver	AB-O-P	Bee on Purple	Steven Fraser	A-S-P	Red Eye
Linda Oliver	AB-S-PI	Peringuey's Adder	Zeta Brown	A-O-PI	Norfolk Tender
Margaret O'Grady	A-O-PI	Cedar Creek			

# Merit

Annette Scott	A-S-P	Check Me Out	Lyn Mason	A-S-P	Grazing Emus
Annette Scott	A-O-P	Moreton Magic	Lyn Mason	A-S-P	I Spy
Barry Cave	B-O-P	Bluey	Margaret O'Grady	A-O-PI	Delicate
Barry Cave	B-S-PI	Evening Brown	Martin Oldfield	A-O-P	Tibetan Monk
Barry Cave	B-S-PI	Stick Insect	Mary Condon	B-S-P	Hiding
Barry Cave	B-O-PI	Glasswings	May Rudolf	AB-O-PI	The Pitcher
Barry Tanner	B-O-P	Brisbane Arcade	Murray Sugden	B-S-P	Hide
Barry Tanner	B-S-PI	Blending It	Natalie Baig	A-O-PI	Going Home
Barry Vanderberg	B-O-PI	Mummy	Natalie Baig	A-O-PI	Reed Beds
Bob Britcher	A-O-PI	White Faced Heron's	Rob Szwedzinski	B-S-P	Lizard
Mangrove Jack			Rochelle James	A-S-P	Army Issue
Deborah Zischke	A-S-PI	Human Peacock Eye	Rochelle James	A-O-P	Angel's Eyes
Gordon McNair	B-O-PI	Norfolk Dawn	Rochelle James	A-O-PI	Gulp
Howard Baker	A-S-P	Cayman Cunning	Shaughan Piper	A-O-PI	Rana
Howard Baker	A-S-P	Blending Butterfly	Sonia Pupavac	A-O-PI	Dodgems
Jan Taylor	AB-S-PI	Willy Wag Tail	Steven Fraser	A-S-P	Yellow Spider
Janice Sugden	AB-S-PI	Visual Deceit	Sue Slater	A-O-P	Laughing Kookaburra
Janice Sugden	AB-O-PI	Friends or Foes	Sue Wilson	AB-S-P	Fennel Bugs
Julie Langlands	A-O-P	Under the Hat	Sue Wilson	AB-S-PI	Is It a Flower
Ken Cooke	AB-S-P	Bark A Roll	Tina Dial	A-O-PI	Highjump No1
Kyle Strowe	AB-O-P	City Lights	Tina Dial	A-O-PI	Rhino
Linda Oliver	AB-O-P	Giraffe	Wayne McClear	AB-O-PI	Long Abandoned
Linda Oliver	AB-S-PI	Spider Ambush			

Congratulations. Don't forget next month's set subject - "Architecture".  
Remember to save your PI images with an underscore not a dash. Eg: **AB\_set subject\_SIP.jpg**

Underscore

# Featured Member of the Month



IPSWICH PHOTOGRAPHIC SOCIETY

## Howard Baker

### How long have you been a member with the club?

I joined the club in 2008. I must admit to being very tentative at first since I wondered whether my images would be good enough to compete with those of other members.

### What was your first camera and what camera do you own now?

My first camera was a Box Brownie back in the days when I was young (and dinosaurs were still roaming the earth!) My first SLR was a Konica which I bought in 1969. This was followed by a Pentax which my younger daughter threw into the garbage when we were moving house!

I then had a hiatus in taking photos for quite a few years before buying a Minolta and I have stuck with this brand since then, now being the proud owner of a Sony Alpha 900 after they took over Konica Minolta.

### What's your favourite lens?

That's a bit of a toss-up. I love the Sony CZ 24-70 for general work but the macro images taken with the Tamron 90 and 180 really get me going. For the long telephoto shots I happily lug around the wonderful Sony 70-400.

### When did you start to take photos?

In my teen years but the real passion for photography has been a late development.



### What motivates you to take photos?

The desire to take tight and accurate representations of this fantastic world of ours, starting with the intricacy of the macro environment right through to the grandeur of the world at large.

### Do you have a web that we can see samples of your work?

No web site but some images have been included.

### What is your favourite subject?

I love macro photography - insects, flowers, birds. This sort of photography requires much patience and seeking out of subjects but to my great surprise

I have found that the patience is something that comes naturally. This is very much in contrast to lots of other areas of my life where I tend to be very impatient on occasions. The taking of a quality image is the ultimate reward.



# Featured Member of the Month



IPSWICH PHOTOGRAPHIC SOCIETY

## Howard Baker (cont'd)



ochre landscape of the Pilbara for example but I love them both and they each present opportunities for images that are special. I simply love travelling and the camera gear is always the most important part of the luggage these days.

### What do you find the hardest things to take?

Insects can be very trying especially since most of my macro shots are taken hand held. Every so often if you can predict insect behaviour the tripod and remote shutter release are helpful.

### Have you travelled much and do you have a favourite location?

Yes, I have travelled widely and am fortunate enough to not only be able to travel and sometimes work overseas but also to travel extensively within our own country.

It's difficult if not impossible to choose a favourite location because each overseas country or state in Australia has its own unique appeal. It's a matter of blending in and Sue and I regard ourselves as social chameleons, trying to fit into whatever environment in which we find ourselves.

The world is a fascinating kaleidoscope of colours, ecosystems, cities, people, etc. There is the world of difference between the lush green pastures of Ireland and the rugged

### What is your biggest blooper?

Asking a patient to take out her false teeth, only to be met with a very strained reply, "These are my own teeth!"

### Who has inspired you the most?

Having photographers of the quality of Tina Dial and Tom Mason in our club is always inspiring but the images produced by all the other members of IPS are always a stimulus to produce better work. Looking through the work of internationally recognised photographers broadens the horizons and gives ideas for the types and handling of images. They are something to aspire to.

### Where do you see yourself in 10 years time?

Hopefully above the ground rather than six feet below it for starters! Still able to travel, revelling in this vast world we live in, producing decent images and just maybe having achieved some sort of photographic letters behind my name.



# Photographing the making of a film

by Wayne McDonnell



IPSWICH PHOTOGRAPHIC SOCIETY

Recently I had the opportunity to do the stills photography on a film set where they were making a psychological puzzle-thriller short film for the 2011 White Heat initiative at QPIX. This is not something that I have ever done before so by accepting the brief I was stepping way outside my comfort zone.

My brief was to take images telling the story of the film from behind the scenes and that were suitable for their advertising brochures and the web. The images were to be 75% landscape and 25% portrait as well as head and shoulders shots of each of the actors, writer and producer.

## How did I go about it?

As I said I have not done this type of photography previously so I needed to determine the type of images they may be looking for. I did a web search on various films to see what sort of images they used in their advertising. Also, I went to the theatre and looked at pamphlets and flyers to get an idea about the type of images used on these promotional materials.

QPIX's web site I thought would help with further information about what images were previously used on other films. Unfortunately this site did not give me much joy.

A couple of weeks prior to the shoot I received a copy of the film script. I read through the script a number of times to get a mental picture of what the story was about. Reading the script also shed some light on when and where there may be action shots that could be taken and which

character I should focus on at which moment. I made notations against different scenes to prompt me of the type of image I might be able to take.

Reading through the script also provided me with information about where the scenes were to be shot on each day. For instance is this scene being shot indoors or outdoors; is it an action scene or a still scene and is there any dialogue or not. Knowing this helped in planning the equipment I needed and what type of images I maybe able to shoot.

Having a visualisation about the story line in my head helped to plan the images I may be able to get (although this did not eventuate in reality) but it did help in preparation.

Next, I conducted an audit of my camera equipment and matched this against the list of shots I had compiled with what I thought I would need. This helped me to determine whether or not I needed to purchase additional camera gear (well there is always an excuse to purchase more gear!).

## The shoot

A 'call sheet' for day one was emailed out a couple of days prior to the shoot. The call sheet provides information of where the days shooting will take place, the time cast and crew need to be in attendance, time make-up and costume are required and the time the actors need to be on



set to commence filming. It also provided other useful information about break times for lunch, morning and afternoon tea and estimated time the days shoot would wrap-up. You may notice that I have some of the jargon down now!

The call sheet is very important as it also describes in which order the scenes are to be shot, who, where and what other requirements there is for that shoot. This provides the camera crew and others to get the set ready with lighting, reflectors, props and set design. Basically it is the plan of the day from start to finish.

# Photographing the making of a film

by Wayne McDonnell



IPSWICH PHOTOGRAPHIC SOCIETY



A new call sheet was provided at the end of each days shoot for the following day of shooting.

## On the film set

When I arrived on set on the first day I introduced myself to both the Producer and Director and discussed with them what they were wanting from the stills photographer. I was given a brief on how the day's shoot would proceed where and where not to move or stand and when I could take images and when I could not this provided me with an understanding of the limitations I would have to work with.

These limitations included:

- No shooting during sound takes as it required total silence on set during the scene shots. The sound of the shutter was easily picked up by the audio equipment. This meant that a lot of the images I could take were shots during rehearsal or I had to set up shots during set changes/ lighting changes etc.
- No standing in front of the lighting, the reflectors and diffusers and make sure not

to be in the line of sight of the camera.

- Most of the internal shots were in very low light and I could not use flash as that affected the film camera settings. Using a tripod was not practical as there was enough equipment around the

set and a tripod would get in the way of the camera crew as they went about their business shooting the film. Here I needed to pump up the ISO and play around with the Aperture and shutter speed settings to get a clear and sharp shot, especially for action shots.

- I shot in 'RAW' format so that as much detail could be recorded as possible.

## Camera Equipment

- I ended up carrying more equipment than I really needed, but you never know what you will need until it is too late. So being prepared is better than being embarrassed or caught out and miss an opportunistic shot. The equipment I carried to the shoot included:

- Cannon 50D camera body.
- 17-85mm ef IS lens (The only lens I used as I found it more than sufficient to get

in close as well as giving me the opportunity for more wide angle shots).

- Tripod and Mono pod (whilst I didn't use these much there were a couple to times when they were useful. However, most of the time there was just not enough room or time to set up a tripod. A mono pod can help but again is only useful in some situations.
- Polarising filter (I used this on some of the external shots particularly during the brightest part of the day).
- Additional camera battery (extremely important)
- Flash unit (this was used in some situations but could not be used during actual filming as it effected the film camera readings), plus spare batteries.
- 8gig and 4gig CF cards (I used the 8gig and two 4 gig cards on the first week end and a similar on the second weekend of shooting).



- Rain Coat (this was handy as we had rain on an external shoot).

# Photographing the making of a film

by Wayne McDonnell



IPSWICH PHOTOGRAPHIC SOCIETY

- Knee pads (these are handy when kneeling on hard surfaces such as bitumen roads and gravel areas).
- Spare camera body (just in case I needed it). Plus spare battery for this one as well.
- 28-300mm EF IS lens & 50mm prime lens (didn't use either but at least I had them if they were needed).
- Cable release (used on some of the shots when I used the tripod). Other items carried were small torch, pens, notebook, camera manuals, cleaning equipment and business cards.



## Advantages

The advantages of photographing on a film set meant that I didn't need to carry my own lighting equipment, reflectors and diffusers. Lightening was very well set up to give the best light on set and the use of numerous reflectors/diffusers and lights provided ideal lighting of the subject.

Even the scenes were set-up although there were some shots that needed to be staged between film shoots to ensure I got the shots required.

I got to learn a lot about lighting techniques

and the amount of effort put in to ensure the lighting was just right before filming commenced. This was a very valuable experience from my point of view.

Being the stills photographer on a film set requires more than good camera skills. The photographer must have lots of patience as there are long periods waiting around for the film set

to be set-up with lighting, sound recording, camera and in some scenes the requirements for a rail system to be installed for the camera to track the action. Actors spend a lot of time in make-up and or wardrobe with costume changes and changes to make-up requirements.

All this takes time and there are only so many shots the stills photographer can take to capture behind the scenes action.

If you haven't been on a film set before then there is a bit of jargon that you need to learn and understand quickly.

This will help keep you out of trouble for being in the wrong place or taking a shot at the wrong time.

If you would like to have a look at my images they can be accessed through [www.neuronfilm.com](http://www.neuronfilm.com) and follow the facebook link.



IPSWICH PHOTOGRAPHIC SOCIETY

# Springtime ON THE Mountain™ 2011 Open Gardens Trail



## Tamborine Mountain

**Fri 30th September,  
Sat 1st & Sun 2nd October  
9am - 4pm**

Tamborine Mountain Garden Club Inc.,  
has developed and maintained the  
Tamborine Mountain Botanic Gardens since 1983  
and proudly presents it's 27<sup>th</sup>

### Springtime on the Mountain Festival 'Open Gardens Trail'

**Six Private Gardens with Plant Stall,  
Botanic Artists and Garden Club Cafe with  
wandering Harmony Singers.**

Over three days of Spring visit our open private gardens  
bursting with new growth and vitality. Bring family and  
friends to enjoy these delights while enjoying our garden  
club cafe and be entertained by our wandering singers  
or picnic at one of the other gardens. Visit the Botanic  
Gardens with it's wonders of new and fresh growth on  
the deciduous trees, roses, clematis and perennials. The  
mountain has many natural attractions including  
accommodation, eateries, wineries, galleries and shops  
as well as many picnic areas. So stroll in the sunshine  
and make a day or a weekend of it.

Tamborine Mountain, in Queensland's beautiful Scenic  
Rim, is just 1 hour south of Brisbane & 40 minutes from  
the Gold Coast.

### Trail Passes \$15.00 per person

**(Dependant children free)**

Available prior on application

OR at all Open Gardens and Botanic Gardens

**JUST FOLLOW THE ROAD SIGNS**

For more information and group bookings

**Festival Phone/Fax 07 5545 3334**

**Email: [spring05@bigpond.net.au](mailto:spring05@bigpond.net.au)**

**[www.tmbotanicgardens.org.au](http://www.tmbotanicgardens.org.au)**

Festival Beneficiaries: Tamborine Mountain Botanic Gardens  
And Mountain Community Groups

This event is proudly sponsored by  
**Scenic Rim Regional Council's  
Community Grants Program.**



# Your Committee Contacts



IPSWICH PHOTOGRAPHIC SOCIETY

## President

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## From the Editor (Ed)

Thank you to everyone who  
contributed to this newsletter.

It doesn't matter how you  
might think that it isn't  
important enough to put  
into the newsletter, we  
all learn from each other  
and by contributing to this  
newsletter we all benefit.

This is YOUR newsletter.

Whilst all care is taken  
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