

imagine

Ipswich Photographic Society magazine

PRESIDENT'S REPORT

Dear Photo Club Members

Happy New Year to all. I hope that everyone had a wonderful break over the festive season and are well rested and ready for a new photographic year! Is this the year that you are going to make a difference to your photographic work? Are you going to expand on what you have already achieved or are you going to be happy with where you are at?

I know I'm not happy with what I achieved last year and aim to do much better this year.

Only this week I read an article by Kate Jones, a work life balance coach, speaker and writer. She works with professionals who want to enhance their quality of life by making the right career and life choices. She outlines six issues that worked for her and I have listed them below:

1. Do what you're good at.

I have always loved listening to people's stories and more than that, trying to understand what makes them tick. I wanted to understand what drove some people to make the choices they make; what made some people happy and others less so and maybe even more importantly, what it felt like to walk in someone else's shoes.

I know that living life in this murky territory isn't everyone's idea of fun but it's what I truly love and it's what I'm naturally good at.

Discover your unique strengths and think about how you can use them at work. Sometimes this process takes a little digging around but many of our natural skills and strengths are transferable - we just need to know what they are and how we can put them to use in a work setting.

2. Be completely authentic.

When I started out, I was worried I didn't have what it takes to be a great coach. I wasn't 'motivational' as such; I am fairly softly spoken and I'm not a natural networker (in the traditional sense of the word). From time to time, I tried to emulate the people I saw as successful. It never lasted long and it felt completely uncomfortable.

The more I learned to embrace who I was and only develop myself in areas that I genuinely wanted to develop, the more I attracted 'people like me' to my business. Every day I'm talking to like-minded souls which gives me a great sense of belonging in the world.

Be yourself and be original.

3. Develop enriching relationships.

As Chris and I shared pasta and red wine at our local Italian restaurant on Friday night, he said to me, "You have the most wonderful people working with you." And I do. The people I engage to help me in the business are warm, generous and professional.

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Committee meetings:

1st. Tuesday of the month.
Commences 7:00pm

Judging Evenings:

2nd Tuesday of the month.
Commences 6:45pm for a
7:00pm start

Beginners Night:

3rd Tuesday of the month.
Commences 7:00pm

Workshop Evenings:

4th Tuesday of the month.
Commences 7:00pm for a
7:30pm start

Outings as advertised

They make my working life an absolute pleasure. You can't choose your managers and colleagues when you're working for somebody else but if the relationships you have at work every day are draining you or making you feel like you don't fit in, it's worth moving jobs.

Somewhere in the world, there are other people who are just like you. You just need to find one or two to make you feel as though you belong.

4. Trust your intuition.

I need to remind myself of this often. If something has a whiff of being dodgy, it'll be doggy. If something seems too good to be true, it will be.

President's Report

continued...



IPSWICH PHOTOGRAPHIC SOCIETY

Listen to that little voice inside you... more often than not, it's right. You can count on it.

5. Money shouldn't be your only consideration.

I work with many clients who earn six-figure incomes and unless they are engaged in a job that they love and have great relationships at work, they are largely dissatisfied.

If you can earn a decent living doing what you enjoy doing, great. But choosing a career path or a role for the salary alone won't keep you fulfilled for long.

6. Change your direction if things aren't working.

Even once you find the right path, you may discover that at times, you're heading in the wrong direction.

Occasionally I've persisted on a course for longer than I should have, simply because I didn't take the time to step back and benchmark against a few key criteria (like the ones I've outlined above)."

Whilst I recognise that these do not relate directly to photography or even what you may wish to get from photography I think there are elements in her comments that we can all think seriously about in relation to our photography and what we want from it! I will leave it to you to decide.

The year is starting out with an exciting guest speaker, Dean Saffron, who will discuss the issue of 'Social Documentary' photography. We have a set subject on this topic in May so this should be one not to miss if you are chasing those awards. This evening will also be an information evening for people who may be thinking of joining the club.

So, if you know of someone interested in photography and is thinking of joining a photo club bring them along on this night.

A number of members are now entering International and National competitions and are doing very well.

I would like to congratulate Annette Scott who recently won two medals in the 2011 DIGA Circuit International competition and Tina Dial who won one medal and a Best of Show Prize in the same International circuit competition. It is really great to see our members doing very well in these Internationals! Great work guys!

Another one of our members, Margaret O'Grady, has commenced as an 'Understudy Judge' and will be accredited by the Photographic

Society of Queensland (PSQ) as a judge once she has completed the program. We wish Margaret well in her endeavours as a judge.

The club also has a display of members work at Photo Continental at Mt Gravatt. It will be on display for all of January if you wish to visit the display. Attached is a photograph of Margaret O'Grady following the successful hanging of the exhibition.

All the best for the coming photographic year and I look forward to seeing everyone on Tuesday evening. Oh, and don't forget closing for the set subject, 'Scapes' is the same evening.

Cheers

Wayne



Workshops & Events

Events Co-ordinator: Annette Scott
Email: scottae@tpg.com.au



IPSWICH PHOTOGRAPHIC SOCIETY

Welcome back, I hope you have had a wonderful festive season .

Just a reminder that our guest speaker this month is Dean Saffron who will be speaking to you about some of the issues and problems he has faced while shooting social documentary images.

The meeting starts at 7.00pm. Wayne will start us off with the club introduction and then Dean will commence his talk. Please have a look on Dean's web site www.deansaffron.com beforehand so you have a bit of an idea of his shooting style. Don't be shy in asking questions, as Dean is more than willing to try and answer them for you.

Once again if you have any suggestions or ideas about what we can do for workshops, please send me an e-mail or see me on club night.

That's it from me... Till next month. Cheers *Annette*

External comps news.

Hi everyone, hope you had a lovely xmas and new years.

There are a lot of international and national competitions coming up. I won't repeat in every newsletter, but the fiap website is <http://patronages.fiap.net/Mensuel12.htm>

psa is <http://www.exhibitionforms.com/CSD.htm>

aps http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

You can then check for yourself what comps you might like to enter.

It would be a good idea to bookmark those pages.

We have been offered a very good discount for Gaso,

<http://www.georgiacircuits.com/>, 50% off if we have 11 entries, so this would be a good start if you haven't yet tested the waters. It is also a very good comp for earning points for honours, and probably the best value competition around.

More info in my newsletter. If you would like to be on the mailout for my newsletter on competitions, please let me know.

The Toowoomba National is closing 2nd March, and I will be sending prints about mid feb. If you would like to share postage, please have your prints to me by comp night in feb, in their own packet. The prints are cheaper than digital to enter, to offset postage costs.

<http://www.a-p-s.org.au/Photography%20Schedule%202012%20National%20Tmba.pdf>

A reminder that psq and seq entries will probably be due somewhere around early april. This year they will be done separately.

There will be a meeting at the club on tues 21st Feb (3rd Tues), 7pm, for anyone interested in nationals/internationals, plus a refresher on the aps forms, and Margaret O'Grady will be showing us her spreadsheet system, which I think is a great system.

Tina

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IPS Web Site

Due to my work commitments, Shaughan Piper has kindly offered to take over the IPS Website. As this is a very time consuming job, I really appreciate his help... thanks Shaughan. Shaughan has already made some much improved updates so please go and have a look at www.ipswichphotosociety.org. Please direct any contributions for the web to Shaughan at: shaughan@justnicephotography.com I will still be producing the monthly newsletter and for any contributions please email me at: narsp4@yahoo.com.au Thanks

Sonia

Workshops & Events

Events Co-ordinator: Annette Scott
Email: scottae@tpg.com.au



IPSWICH PHOTOGRAPHIC SOCIETY

Membership

A reminder that subscriptions are now due for all members who pay June to January. If you are unsure whether or not your subscription is due, please refer to your membership card as this provides those details.

Alternatively, please email me on 0411 959793. If you wish to pay your fees via EFT, please let me know and I will provide you with the banking details. If you wish to do this, please email me once your EFT has been made.

Can you please email me to both addresses below.

julie@photographics.ws

julielanglands@optusnet.com.au

Julie

Fund-raising

We have some more boxes of chocolates to sell. If you can help out selling chocolates, please let Julie know Tuesday night. The chocolates are \$1 each. In the past, we have raised over \$6,000 through raffles and chocolates, so we will be keeping chocolates on hand to sell for the majority of the year from now on.



Contact Information

If you have changed your email address or contact information, can you please email me (Sonia) at: narsp4@yahoo.com.au or alternatively (Julie) at both email addresses:

julie@photographics.ws

julielanglands@optusnet.com.au

Photo Tip:

Avoid direct sunlight. Your subjects will be cooler, happier, and more attractively lit if they don't have a sunbeam hitting them in the face. If it's an overcast day, you're in luck. This is one of the best outdoor lighting situations for photographing people. If it's a sunny day, have your subjects stand in the brightest patch of shade you can find.



Gavin Brown

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M: 0416 288 289 E: gavin@gavinbrownimages.com Located at Teds Camera Store 150 Adelaide St, Brisbane 4000

Your Committee Contacts



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From the Editor (Ed)

Thank you to everyone who
contributed to this newsletter.

It doesn't matter how you
might think that it isn't
important enough to put
into the newsletter, we
all learn from each other
and by contributing to this
newsletter we all benefit.

This is YOUR newsletter.

Whilst all care is taken
in production of this
newsletter, the Editor and
the Club Committee take
no responsibility for the
included content.

Questions should be directed
to the appropriate party
who submitted content for
publication.

E&OE Articles for submission
should be sent to the Editor
at the address:

narasp4@yahoo.com.au

Classifieds

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IF YOU WISH TO ADVERTISE ANYTHING (PHOTOGRAPHICALLY
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GREAT FREE WAY TO ADVERTISE.